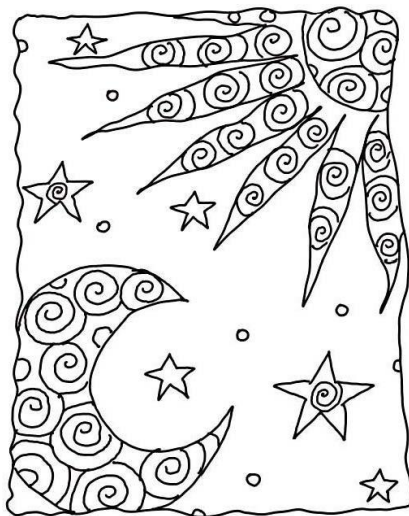


The Bay Area County Dance Society Invites You to the

# 2020 PLAYFORD BALL

*"One Charming Night"*



- THE DANCES**
- Autumn in Amherst
  - Blythe Company
  - The Costumer's Delight \*
  - Faithless Nancy Dawson
  - The Female Saylor
  - If All the World Were Paper
  - Jamaica
  - Juice of Barley
  - Key to the Cellar
  - Liliburlero
  - Mary K \*
  - Movement Afoot
  - Newcastle (extra) \*
  - The Merry Salopians
  - (AKA The Old Mill)
  - Old Wife Behind the Fire
  - Peridot Ring
  - Rafe's Waltz
  - When Laura Smiles

(\* = for those who know)

Program Prepared & Presented by

**DAVID NEWITT**

Music Provided by

**CHARLIE HANCOCK**

**SHIRA KAMMEN**

**JIM OAKDEN**

&

**ALLISON ZELLES LLOYD**

with special appearance by the  
Gallimaufry Chamber Chorus

**SATURDAY**  
**the 21st of MARCH**

Landmark Ballroom  
San José Woman's Club  
75 South Eleventh Street  
San Jose, California  
Doors open at 6:30 p.m.  
Dancing 7:15 until 11:00 p.m.  
Refreshments will be served.

Formal dress & period costumes are admired, not required.

**SPACE IS LIMITED!**

Register early to be sure of admittance. No registration at the door. Ball booklets will be mailed to registrants starting in February.

Cancellations-  
50% refunds after 3/7.  
No refunds after 3/14.

REGISTER (1) ON-LINE at [bacds.org/playford](http://bacds.org/playford) (very highly preferred) OR (2) FILL OUT AND MAIL PAPER FORM. For either method, you must mail a check for registration fees (payable to BACDS) to Playford Ball, c/o Michael Jones, 412 Winding Way, San Carlos, CA 94070. Registration Questions: Michael Jones, [mfj@ieee.org](mailto:mjf@ieee.org), (831) 596-8495.

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**Playford Ball Registration Form – Please Print Legibly**

Full Name \_\_\_\_\_ First Name on Tag \_\_\_\_\_ Email \_\_\_\_\_

Please exclude from Roster of Attendees: \_\_\_ Name \_\_\_ Address \_\_\_ Phone \_\_\_ Email

Full Name \_\_\_\_\_ First Name on Tag \_\_\_\_\_ Email \_\_\_\_\_

Please exclude from Roster of Attendees: \_\_\_ Name \_\_\_ Address \_\_\_ Phone \_\_\_ Email

Mailing Address \_\_\_\_\_ Telephone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I/we \_\_\_ need \_\_\_ can provide \_\_\_ transportation for \_\_\_ housing for \_\_\_ number of persons

I/we can help with \_\_\_ refreshments (make ahead) \_\_\_ set-up \_\_\_ clean-up

Early Registration: received March 7 or earlier (\$40/person x \_\_\_ persons) \_\_\_\_\_

Late Registration: received March 8 or later (\$45/person x \_\_\_ persons) \_\_\_\_\_

Non-dancer (includes refreshments) (\$10/person x \_\_\_ persons) \_\_\_\_\_

Tax deductible gifts to help defray costs gratefully accepted \_\_\_\_\_

Total Enclosed \_\_\_\_\_

## *MORE PLAYFORD EVENTS* *(Registration at the door)*

### **Peninsula Workshop**

Sunday, February 23, 3:00–6:00 p.m.  
\$12

Caller: Bruce Hamilton

Music: Bill Jensen & Robin Lockner  
Palo Alto Masonic Temple  
461 Florence Avenue, Palo Alto

### **Rehearsal Dance**

Friday, March 20, 8:00–11:00 p.m.  
\$15

Cavalcade of Callers

Music: Anne Bingham Goess,  
Tom Lindemuth & Patti Cobb  
Hill and Valley Club  
1808 B Street, Hayward

### **East Bay Workshop**

Saturday, February 29, 2:00–5:00 p.m.  
\$12

Caller: Kalia Kliban

Music: Jon Berger & Rebecca King  
Christ Church Berkeley  
2138 Cedar Street, Berkeley

### **Playford Brunch**

Sunday, March 22,  
11:00 a.m. to 2:00 p.m.

At the home of Bruce Herbold &  
Patti Cobb in Oakland, CA  
(see ball booklet for details)  
Potluck contributions welcome  
Bring music & musical instruments

### **Sacramento Workshop**

Sunday, March 8, 2:00–5:00 p.m.  
\$12

Caller: David Newitt

Music: Jon Berger & Rebecca King  
Camp Pollock, 1501 Northgate Blvd.,  
Sacramento

*Go to [bacds.org/playford](http://bacds.org/playford) for dance directions and more details for all Playford events.*

Join our Facebook Group at [www.facebook.com/groups/BACDSPlayfordBall](http://www.facebook.com/groups/BACDSPlayfordBall).

*All Playford events are fragrance-free.*

Please eschew aftershave, perfume, tobacco, and other scented products. This will improve the atmosphere for a significant number of dancers who have adverse reactions to such products.

*One Charming Night (tune for **The Costumer's Delight**)*

*Henry Purcell (1692)*

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*One charming night*

*Gives more delight*

*Than a hundred*

*Than a hundred*

*A hundred lucky days.*

